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**Creative Arts Workshop Announces *Made Visible: Through Errors*
*Celebrating Black History Month***

(NEW HAVEN, CT, February 1, 2022) Creative Arts Workshop is proud to announce the next installment of its *Made Visible* exhibition series. *Made Visible: Through Errors* presents new work by Connecticut-based multimedia artist, Binwanka.

The *Made Visible* series began in 2020, as a new program in its continued work to advance and make visible work by artists of color at CAW. CAW committed to continue the series annually during Black History Month to feature and foreground Black, CT-based artists working in a variety of media to explore the intersections of Black stories, voices, culture, history, creative expression, and social justice. "In this work we hope to better serve and represent both Black artists and the New Haven community at large," said CAW executive director, Anne Coates.

Binwanka is a generalist experimenting with art, design, and technology. He has exhibited work nationally and internationally in spaces like the Louvre and Times Square. He studied design at UCONN, SCSU, and Parsons. He has also performed live improvised music during open mics in New York City, the electronic music festival in Brooklyn, NY, Make Music Day in New Haven, CT and the Creative Music Orchestra at SCSU. He has worked as a dream coach and speaker during Art Counts dDay in Bridgeport, CT. He is also a dj and programmer at WPKN 89.5 fm, a nonprofit radio station in Bridgeport, CT.

"While producing new works I have come to view technology as a medium with a large amount of possibilities and creative potential. I've also worked to use my interests in abstract art, pixel art, television and animation as sources of inspiration. I also have created a process that allows room for experimentation, iteration, and viewing mistakes and errors as potential starting points for new pieces. Through the combination of these three ideas I have produced a new collection of 6 pieces of abstract experimental video art for this exhibition," said Binwanka.

Coates said, "Creative Arts Workshop is excited about this exhibition featuring Binwanka and his new work. We are so pleased to have him bring technology and art to CAW, inspire new conversations, and join us as we celebrate Black History month."

This exhibition and public program are made possible with support from Suzio York Hill Concrete, CT Humanities, and the Connecticut Office of the Arts, which also receives funding from the National Endowment for the Arts, a federal agency.

Made Visible: Through Errors runs from February 1st through February 28th, 2022 and can be viewed streetside or indoors on the first floor of the Hilles Gallery.

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