



FRAMING NEW HAVEN

ARTS CONVERSATIONS IN CONTEXT

CREATIVE ARTS WORKSHOP PRESENTS

IMMIGRANT ARTISTS IN A SANCTUARY CITY

This year's conversation features artist Mohamad Hafez and playwright Elizabeth Nearing discussing the purpose art serves in a sanctuary city, how artists and arts organizations foster engaged cultural awareness, and what it means to be creating new work in the current political climate. Opening remarks will be made by Mayor Toni N. Harp.

TUESDAY, DECEMBER 4, 2018 | 6-8 PM

DOORS OPEN AT 5:30 PM | **RECEPTION TO FOLLOW PROGRAM**

\$50 IN ADVANCE, \$65 AT DOOR

TICKETS AVAILABLE AT WWW.CREATIVEARTSWORKSHOP.ORG



ARTIST **MOHAMAD HAFEZ**

A Syrian artist and architect, Hafez creates surrealistic Middle Eastern streetscapes that are architectural in their appearance yet politically charged in their content. Hafez' work will be featured in "Syria, Then and Now: Stories from Refugees a Century Apart," a group show at the Brooklyn Museum running October 13, 2018 - January 13, 2019. His artwork has been featured in solo and group shows in London and across the U.S. He has been profiled on National Public Radio, in The New York Times, and in The New Yorker. Recently featured at TEDxWesleyanU, he currently serves as a 2018 Yale University Silliman College Fellow.



PLAYWRIGHT **ELIZABETH NEARING**

A playwright and community engagement manager at Long Wharf Theater, Nearing collaborated with Integrated Refugee & Immigrant Services (IRIS) for a year and a half developing *The American Unicorn*. The performance piece was written by seven refugees who have settled in New Haven, and was performed at Long Wharf in June of this year.



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