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THE CURIOUS ART OF SECRET FORE-EDGE PAINTING

New Haven, CT – Now you see it; now you don't. That is the best way to describe the fascinating art of fore-edge painting, a painting technique with books. Creative Arts Workshop is delighted to present fore-edge painter Martin Frost in a lecture on the techniques, history, and examples of this little known art form. The lecture is free and open to the public on Sunday September 11 from 4 to 5pm at 80 Audubon St., New Haven. No registration is required.

According to Frost, "A fore-edge painting is where the page block is fanned and an image applied to the stepped surface. If the page edges are themselves gilded or marbled, this results in the image disappearing when the book is relaxed. When re-fanned, the painting magically re-appears." He has produced over 3,500 such books and will present on forms including the all-edge, split, and two-way doubles. In addition to his painting he has also written a workshop manual, published articles, and lectured at many major organizations throughout the UK, Canada, and the US. His work is found internationally in institutes and private collections.

"Mr. Frost comes from West Sussex, England and just happened to be lecturing here in the northeast when we learned of his tour," says Executive Director Daniel Fitzmaurice. "He very graciously added us to it, and we are so excited to have him." Book Arts Department Head Paulette Rosen adds, "This is such a unique opportunity for professional artists and the general public to learn about a rare art form. We teach a variety of bindery and book arts courses here, and Martin Frost will inspire us to new heights!"

For more information on this event and courses visit CreativeArtsWorkshop.org.

ABOUT CREATIVE ARTS WORKSHOP

Creative Arts Workshop is a non-profit community art center that fosters creativity through participation in and appreciation of the visual arts, serving the Greater New Haven area and beyond since 1961. The Workshop is a premiere community resource center for the visual arts offering a wide range of classes to students of all ages in fully equipped studios. CAW is supported by its membership, tuition fees, donors, sponsors, arts-related fundraising events and a dedicated group of volunteers. Additional funding comes from the Department of Economic and Community Development/Connecticut Office of the Arts, NewAlliance Foundation, and the Laetitia V. Person Fund and the David G. Powrie Fund of The Community Foundation for Greater New Haven.