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DUAL EXHIBITION AT CREATIVE ARTS WORKSHOP

New Haven, CT – Creative Arts Workshop is delighted to present two exhibitions from June 24 through July 29. In the Hilles Gallery CAW faculty member Steven DiGiovanni has curated *Concrete and Shadows*, with large works by Howard el-Yasin, Riley Brewster, Jilaine Jones, and Christopher Mir. In their smaller gallery will be a retrospective of works by Graziella Patrucco de Solodow. The works will be shown at 80 Audubon St., New Haven. The opening reception on Sunday June 26 from 2 to 4pm is open to the public. The exhibitions are free and visitors are welcome Monday-Friday from 9am to 7pm and Saturdays from 9am to noon.

Of *Concrete and Shadows* DiGiovanni says, "The title refers to a relationship between two and three dimensional realms. Concrete is generally immovable, 'permanent,' solid and inert. Shadows are ephemeral, flickering, and changing with time. The subject is reality and illusion, physicality and transience, form and space, containment and expansion." Two large works by each artist will be on display.

The retrospective of Solodow's work will represent her paintings and her love of botanicals. "It is a homecoming of sorts," remarks Daniel Fitzmaurice, Executive Director. "Graziella was an instructor here many years ago before her passing in 2014. And it seemed a fitting time to remember her along with the New Haven community."

For more information visit CreativeArtsWorkshop.org. Sponsored by WSHU Public Radio Group and Black Hog Brewing Company.

ABOUT CREATIVE ARTS WORKSHOP

Creative Arts Workshop is a non-profit community art center devoted to fostering creativity through participation in and appreciation of the visual arts, serving the Greater New Haven area since 1961. The Workshop is a premiere community resource center for the visual arts offering a wide range of classes to students of all ages in fully equipped studios. CAW is supported by its membership, tuition fees, donors, arts-related fundraising events and a dedicated group of volunteers. Additional funding comes from the Department of Economic and Community Development, CT Office of the Arts; NewAlliance Foundation; and the Laetitia V. Person Fund and the David G. Powrie Fund of The Community Foundation for Greater New Haven.

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