

Perspective Drawing of Buildings and Architecture with Eric March

Creative Arts Workshop, Spring Term 2018

1 HB pencil

1 2B pencil

I recommend using “lead holders” or “architect’s pencils” – 2mm mechanical pencils made by Kohinor and Staedtler, among others. If using lead holders, get two lead holders and HB and 2B lead sticks.

Pencil sharpener

Try to get a sharpener that actually works. The 2mm architect’s pencils require a special rotary pencil sharpener.

3-6 sheets of large drawing paper (18" x 24")

This can be part of a pad (I recommend a Strathmore drawing paper pad) or individual sheets. Bristol Plate SMOOTH finish is also a nice paper to use.

Drawing board

28" x 22" or around that size. Your board should be larger than your paper size in both dimensions. Often just going to a lumberyard and getting a piece of 1/8" Masonite cut down to size is the best – and cheapest – way to get one. (Drawing boards in art stores come equipped with handle-holes and built in clips that can make it hard to use the board! A simple flat piece of Masonite is better.) You can also look into using foam core or gatorboard as a lightweight alternative to Masonite.

Two large 2" black clamps for clipping paper to board

Kneaded eraser and/or white “click” or retractable eraser

Straight edge/ruler

If you have two yard sticks as well as a shorter ruler, you might find the longer sticks useful for spotting vanishing points. A T-square or a right angle triangle can also be helpful but not required.

2 straight measuring sticks

These can be knitting needles or skewers or something similar. They should be 10" to 12" long. I will also have some extra sticks for students to use.

Sketchbook for notes and sketches

A collapsible easel is highly recommended – either an aluminum or steel tripod easel or a french easel. A folding chair may also be useful.