

Introduction to Painting with Steven DiGiovanni

Creative Arts Workshop, Spring Term 2018

Students may choose either oil or acrylic media.

Recommended Colors

“Medium” or “artist” grade color are recommended for acrylics; “student” grade colors are acceptable for oils. The difference is in pigment quality, tinting strength and covering ability.

Cadmium Red Medium (hue)

Cadmium Yellow Light (hue)

Yellow Ochre

Burnt Sienna

Raw Umber

Ultramarine Blue

Titanium or Zinc White (large tube)

Optional Colors

Alizarin Crimson

Viridian green

Cerulean or Manganese Blue

Any Violet

Mediums (oil only)

Turpenoid (blue can only) or other ODORLESS thinner

2oz. Liquin or Galkyd Medium

Mediums (acrylic only)

4oz. Polymer Medium (Matte or Gloss)

1 tube Retarding Medium

A spray mister is recommended to keep palette and painting surface wet.

Suggested Brushes and Tools (any variety of sizes and shapes will do)

Oil and acrylic brushes are long handled. White bristle or synthetic brushes are least expensive.

Flat (long, square cut) natural white bristle, 3/4"

Filbert (flat, round cut) sable or synthetic, 1/2"

Round sable, #4 or #6

Sash (Chinese bristle “house painting” brush), 2" or 3"

3" or 4" spatula type palette knife, not “Painting Knife” with round stem (Blade should be flexible and not rigid. Be sure to check that it bends along the blade and not at the handle.)

14" x 18" or larger palette (disposable sheets, wood or plexiglass)

12" x 16" (or similar) canvas pad, avoid canvas “paper”

Paper towels

Masking tape